

**SLEEPWALKERS THEATRE ANNOUNCES FOURTH SEASON WITH  
EPIC TRILOGY: "THIS WORLD AND AFTER"**

**August 2010 - October 2011**

*Your friendly neighborhood apocalypse has arrived*

San Francisco, CA (April 2nd, 2010) –

This year, Bay Area theatre sets the standard for cutting-edge work and cross-company collaboration. Six exceptional companies (A.C.T, Marin Theatre Company, Magic Theatre, Berkeley Rep, Shotgun Theatre and **Sleepwalkers Theatre**) take on four cutting-edge cycles, a trend signifying the community's belief in the possibilities and power that lie in working together to take bold artistic risks. **Sleepwalkers Theatre** brings the agility and youth of the independent theatre movement to this impressive line-up with its groundbreaking fourth season:

As a fiery comet ravages the earth a little boy soars through the sky.

While the suburbs of the east coast are under attack by mutant dogs and monster sea horses a young girl with blackened hands becomes our only hope for survival.

At the edge of a desolate world, a woman unearths the secrets of her long-dead children.

Why wait until 2012? Celebrate disaster with *This World and After*...

**Sleepwalkers Theatre**, selected as Best Theatre Company in 2009 by *SF Weekly*, explodes into 2010 with a wildly imaginative trilogy by Berkeley playwright **J.C. Lee**. THIS WORLD AND AFTER - a phantasmagoric journey of three women traveling through a modern mythic landscape, is comprised of three full length original plays:

- In *This World Is Good*, a young boy watches as a meteor rockets towards the Earth. In the midst of Y2K hysteria, one woman must come to grips with her brother's tragic death and solve the mystery left by his boxes of hand made comic books.
- A young girl flees to the moon pursued furiously by her brother as *Into the Clear Blue Sky* unfolds in post-apocalyptic New Jersey. In a world populated by mutant dogs, cannibal Canadians and monster sea horses, no one is safe.
- One woman's quest for her lost children becomes an epic saga to restart time in *The Nature Line*. At the edge of the earth, there's no telling what might emerge from the soil beneath us.

Directors **Tore Ingersoll – Thorp** (Artistic Director, Sleepwalkers Theatre), **Ben Randle** (Director in Residence, New Conservatory Theatre) and **Mina Morita** (Berkeley Rep) helm this three part odyssey opening at **The Phoenix Theater** (414 Mason St., SF), August 5<sup>th</sup>, 2010.

**J.C. Lee** is an east coast transplant who grew up in New York City and spent his summers on the now notorious Jersey Shore. His plays have been seen throughout the country including the John F. Kennedy Center for the Performing Arts in Washington D.C., the Williamstown Theatre Festival in Williamstown, MA, Stages Repertory Theatre in Houston, Crowded Fire Theatre Company in San Francisco and many others. He's the recipient of multiple awards for his plays, poetry and essays and blogs regularly about tons of random shit at

## SLEEPWALKERS THEATRE “THIS WORLD AND AFTER”

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[rantsravesandthoughts.blogspot.com](http://rantsravesandthoughts.blogspot.com). J.C. is the former Founding Artistic Director of the Omicron Theatre Project as well as a former faculty member at the Lehigh Valley Charter High School for the Performing Arts where he taught Directing, Playwriting, Contemporary American Drama and Shakespeare. He lives in Berkeley with his partner Adrian Anchondo and their amazing cat Lilo.

Comprised of Tore Ingersoll-Thorp, Damian Lanahan-Kalish, Ian Riley, and Ariane Owens, **Sleepwalkers Theatre**, is one of the most exciting young companies emerging on the Bay Area scene. Known for their uncompromising commitment to the next great American play, they have staged nine full productions in three years, consisting of sixteen original plays by ten up and coming local playwrights. See some buzz here: <http://sleepwalkerstheatre.com/talk/index.html>

**Artistic Director Tore Ingersoll – Thorp:** “A.C.T., The Magic, and Marin Theatre Company join forces to present *the brother/sister plays*... Berkeley Rep takes on *The Great Game: Afghanistan*... Shotgun Players weighs in with *The Salt Plays parts 1&2*. We have devoted our *entire* season to the work of a young, extraordinary new writer.

As someone who passionately believes that the way forward for theatre lies in the voices of tomorrow’s playwrights, it is thrilling to see these organizations double down on their dedication to The New Play. We are more than proud to represent the small company community with our own three part journey - It’s going to be one hell of a year for theatre.”

### **FOR CALENDAR EDITORS:**

**WHAT:** **Sleepwalkers Theatre** up their game next season with a wildly imaginative trilogy by Berkeley playwright **J.C. Lee**. **THIS WORLD AND AFTER**, a phantasmagoric journey of three women through the end of the world as we know it, is comprised of three full length original plays: *This World is Good*, *Into the Clear Blue Sky*, and *The Nature Line*. **THIS WORLD AND AFTER** features a massive life-destroying comet, mutant dogs & monster sea horses, phantom babies running through the woods, and much more. Your friendly neighborhood apocalypse has arrived...

**WHEN:** This World is Good **August 5-August 28 2010**  
Into the Clear Blue Sky **Spring 2011** | The Nature Line **Summer 2011**  
Press Opening: **Saturday, August 7**

**SHOWS:** **Thursday through Saturday, All shows 8pm**

**WHERE:** **Phoenix Theater**  
414 Mason St. (at Geary) San Francisco

**TICKETS:** For tickets (\$18 - 24) and information, the public may call **415-913-7272** or visit **[www.sleepwalkerstheatre.com](http://www.sleepwalkerstheatre.com)**